Music Literature
CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.
Prerequisite: Eligible for ENGL 1301.

Music Theory III
CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course covers advanced class instruction of keyboard technique.
Prerequisite: MUSI 2182.

Piano Class IV
CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This course covers advanced class instruction of keyboard technique.
Prerequisite: MUSI 2181.

Music Theory II
CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is the study of analysis and writing of tonal melody and diatonic harmony up to and including 7th chords. Analysis and writing of small compositional forms and correlated study at the keyboard is also included. Corequisite: MUSI 1116.
Prerequisite: Eligible for ENGL 1301.

Prerequisite: Eligible for ENGL 1301.

Music Appreciation
CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course covers understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)
Prerequisite: Eligible for ENGL 1301.

Sight Singing and Ear Training III
CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This course involves singing advanced tonal music in various clefs and includes dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Corequisite: MUSI 2311.
Prerequisite: MUSI 1117.

Voice Class II
CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This course offers class instruction in the fundamentals of singing including breathing, tone production, and diction. It is designed for students with little or no previous vocal training. It does not apply to a music major degree.
Prerequisite: None.

Sight Singing and Ear Training IV
CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This course involves singing more difficult tonal music in various clefs. Aural study including dictation of advanced rhythm, melody, and harmony. Corequisite: MUSI 2312.
Prerequisite: MUSI 2116.

Prerequisite: MUSI 1303

Sight Singing and Ear Training I
CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This course involves singing tonal music in treble and bass clefs, and aural study of the elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony. Corequisite: MUSI 1311.
Prerequisite: Eligible for ENGL 1301.

Music (MUSI)
MUSI 2312
Music Theory IV
CRT HRS:3   LEC HRS:3   LAB HRS:0   OTH HRS:0
This course is a continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.
Prerequisite: MUSI 2211 or 2311 Corequisite: MUSI 2117.