

MUSIC (MUSI)

◆MUSI 1116

Sight Singing and Ear Training I

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course involves singing tonal music in treble and bass clefs, and aural study of elements of music, such as scales, intervals and chords, and dictation of basic rhythm, melody and diatonic harmony. Corequisite: MUSI 1311.

Prerequisite: Eligible for ENGL 1301.

◆MUSI 1117

Sight Singing and Ear Training II

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course involves singing tonal music in various clefs, continued aural study of the elements of music, and dictation of intermediate rhythm, melody and diatonic harmony. Corequisite: MUSI 1312.

Prerequisite: MUSI 1116.

◆MUSI 1181

Piano Class I

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course provides class instruction in the fundamentals of keyboard technique for beginning piano students.

Prerequisite: None.

◆MUSI 1182

Piano Class II

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course is an advanced beginning class instruction in the fundamentals of keyboard technique.

Prerequisite: MUSI 1181.

◆MUSI 1183

Voice Class I

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course offers class instruction in the fundamentals of singing including breathing, tone production, and diction. It is designed for students with little or no previous vocal training. It does not apply to a music major degree.

Prerequisite: None.

◆MUSI 1192

Guitar Class

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This applied music course explores the fundamental techniques of playing the guitar.

Prerequisite: None.

◆MUSI 1303

Fundamentals of Music

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is an introduction to the basic elements of music theory for non-music majors; scales, intervals, keys, triads, elementary ear training, keyboard harmony, notation, meter, and rhythm. (Does not apply to a music major degree.)

Prerequisite: None.

◆MUSI 1306

Music Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course covers understanding music through the study of cultural periods, major composers, and musical elements. Illustrated with audio recordings and live performances. (Does not apply to a music major degree.)

Prerequisite: Eligible for ENGL 1301.

◆MUSI 1307

Music Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is a survey of the styles and forms of music as it developed from the middle ages to the present. This course will familiarize the student with cultural context, terminology, genres, and notation.

Prerequisite: Eligible for ENGL 1301.

◆MUSI 1310

American Music

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is a general survey of various styles of music in America. Topics may include jazz, ragtime, folk, rock, and contemporary art music.

Prerequisite: Eligible for ENGL 1301.

◆MUSI 1311

Music Theory I

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course involves the analysis and writing of tonal melody and diatonic harmony up to and including 7th chords. Analysis and writing of small compositional forms and correlated study at the keyboard is also included. Corequisite: MUSI 1116.

Prerequisite: Eligible for ENGL 1301.

◆MUSI 1312

Music Theory II

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is the study of analysis and writing of tonal melody and diatonic harmony, including all diatonic chords and seventh chords in root position and inversions, non-chord tones, and functional harmony. Introduction to more complex topics, such as modulation, may occur. Optional correlated study at the keyboard. Corequisite: MUSI 1117.

Prerequisite: MUSI 1311.

◆MUSI 2116

Sight Singing and Ear Training III

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course involves singing more difficult tonal music in various clefs, aural study including dictation of more complex rhythm, melody, chromatic harmony, and extended tertian structures. Corequisite: MUSI 2311.

Prerequisite: MUSI 1117.

◆MUSI 2117

Sight Singing and Ear Training IV

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course involves singing advanced tonal music and introduction of modal and post-tonal melodies. Aural study including dictation of advanced rhythm, melody, and harmony. Corequisite: MUSI 2312.

Prerequisite: MUSI 2116.

◆MUSI 2181

Piano Class III

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course is an intermediate class instruction of keyboard technique.

Prerequisite: MUSI 1182.

◆MUSI 2182

Piano Class IV

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0

This course covers advanced class instruction of keyboard techniques.

Prerequisite: MUSI 2181.

◆MUSI 2311

Music Theory III

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course contains advanced harmony part writing and keyboard analysis and writing of more advanced tonal harmony, including chromatics and extended tertian structures. It includes an introduction to 20th century compositional procedures, survey of the traditional large forms of compositional and correlated study at the keyboard.

Prerequisite: MUSI 1312 Corequisite: MUSI 2116.

◆MUSI 2312

Music Theory IV

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is a continuation of advanced chromaticism and survey of analytical and compositional procedures in post-tonal music. Optional correlated study at the keyboard.

Prerequisite: MUSI 2311 Corequisite: MUSI 2117.