

HUMANITIES (HUMA)

♦HUMA 1301

Introduction to Humanities I - Western

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. The emphasis of this course will be on the historical development and interplay of the arts, literature, philosophy, and religion in selected western cultures.

Prerequisite: Eligible for ENGL 1301.

♦HUMA 1302

Introduction to Humanities II - Non-Western

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This stand-alone course is an interdisciplinary survey of cultures focusing on the philosophical and aesthetic factors in human values with an emphasis on the historical development of the individual and society and the need to create. The emphasis of this course will be on the historical development and interplay of the arts, literature, philosophy, and religion in selected non-western cultures.

Prerequisite: HUMA 1301.

♦HUMA 1305

Introduction to Mexican-American Studies

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is an interdisciplinary survey which examines the different cultural, artistic, economic, historical, political, and social aspects of the Mexican-American/Chicano/a communities. It also covers issues such as dispossession, immigration, transnationalism, and other topics that have shaped the Mexican-American experience.

Prerequisite: TSI complete in Reading, or equivalent.

♦HUMA 1311

Mexican-American Fine Arts Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, drama, and dance) and the ways in which they express the values of the Mexican-American/Chicano/a experience.

Prerequisite: TSI complete in Reading, or equivalent.

♦HUMA 1315

Fine Arts Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is an exploration of the purposes and processes in the visual and performing arts (such as music, painting, architecture, drama, and dance) and the ways in which they express the values of cultures and human experience.

Prerequisite: TSI complete in Reading, or equivalent.

♦HUMA 2319

American Minority Studies

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This interdisciplinary survey examines the diverse cultural, artistic, economic, historical, political, and social aspects of American minority communities. Topics may include race/ethnicity, gender, socioeconomic class, sexual orientation, national origin, age, disability, and religion.

Prerequisite: TSI complete in Reading, or equivalent.

♦HUMA 2323

World Cultures

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0

This course is a general study of diverse world cultures. Topics include cultural practices, social structures, religions, arts, and languages.

Prerequisite: TSI complete in Reading, or equivalent.