

ENGLISH (ENGL)

◆ENGL 1301

Composition I

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is an intensive study of and practice in writing processes, from invention and research to drafting, revision, and editing, both individually and collaboratively. Emphasis on effective rhetorical choices, including audience, purpose, arrangement, and style. Focus on writing the academic essay as a vehicle for learning, communicating, and critical analysis.

Prerequisite: TSIA2 complete, or equivalent, or completion of INRW 0030 or INRW 0304 with a grade of "C" or better; or co-enrollment in INRW 0030.

◆ENGL 1302

Composition II - Rhetoric

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is an intensive study of and practice in the strategies and techniques for developing research-based expository, argumentative, and persuasive texts. Emphasis on effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: A grade of "C" or higher in ENGL 1301.

◆ENGL 2307

Creative Writing I

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a practical experience in the techniques of imaginative writing. May include fiction, nonfiction, poetry, screenwriting, or drama.

Prerequisite: A grade of "C" or higher in ENGL 1301.

◆ENGL 2311

Technical and Business Writing

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is an intensive study of and practice of writing in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, e-mail messages, letters and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

Prerequisite: A grade of "C" or higher in ENGL 1301.

◆ENGL 2321

British Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of the development of British literature from the Anglo-Saxon period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.

◆ENGL 2326

American Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of American literature from the period of exploration and settlement to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.

◆ENGL 2331

World Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of world literature from the ancient world to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.

◆ENGL 2341

Introduction to Forms of Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is the study of one or more literary genres including, but not limited to, poetry, fiction, drama, and film. Students will study works of prose, poetry, drama, and fiction in relation to literary periods, terms, and criticism. Texts will be selected from a diverse group of authors and traditions.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.

◆ENGL 2351

Mexican American Literature

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of Mexican American/Chicanx literature from Mesoamerica to the present. Students will study literary works of fiction, poetry, drama, essays and memoirs in relation to their historical, linguistic, political, regional, gendered, and cultural contexts. Texts will be selected from a diverse group of authors, literary movements, and media forms. Topics and themes may include the literary performance of identity and culture, aesthetic mediation of racialization, struggle and protest, and artistic activism.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.

◆ENGL 2389

Academic Cooperative

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is an instructional program designed to integrate on-campus study with practical hands-on work experience. In conjunction with class seminars, the individual student will set specific goals and objectives in the study of English language and literature.

Prerequisite: A grade of "C" or higher in both ENGL 1301 and ENGL 1302.