

# DRAMA (DRAM)

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## ◆DRAM 1120

### Theater Practicum I

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0  
This course is a practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

*Prerequisite:* DRAM 1330.

## ◆DRAM 1121

### Theater Practicum II

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0  
This course is a practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

*Prerequisite:* DRAM 1120.

## ◆DRAM 1310

### Theater Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course is a survey of theater including its history, dramatic works, stage techniques, production procedures, and relation to other art forms. Participation in productions may be required.

*Prerequisite:* Eligible for ENGL 1301.

## ◆DRAM 1330

### Stagecraft I

CRT HRS:3 LEC HRS:2 LAB HRS:3 OTH HRS:0  
This course is a study and application of the methods and components of theatrical production which may include one or more of the following: theater facilities, scenery construction and painting, properties, lighting, costume, makeup, sound, and theatrical management.

*Prerequisite:* None.

## ◆DRAM 1341

### Stage Makeup

CRT HRS:3 LEC HRS:2 LAB HRS:3 OTH HRS:0  
This is a course in design and execution of makeup for the purpose of developing believable characters. It includes discussion of basic makeup principles and the practical experience of makeup application.

*Prerequisite:* Declared Drama Majors or by special permission from the program chair.

## ◆DRAM 1342

### Costume Technology

CRT HRS:3 LEC HRS:2 LAB HRS:3 OTH HRS:0  
This course is an introduction to the process and application of the fundamental skills of costume production, modification, and maintenance.

*Prerequisite:* Declared Drama Majors or by special permission from the program chair.

## ◆DRAM 1351

### Acting I

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course is an introduction to the fundamental principles and tools of acting as used in auditions, rehearsals, and performances. This may include ensemble performing, character and script analysis, and basic theater terminology. This exploration will emphasize the development of the actor's instrument: voice, body and imagination.

*Prerequisite:* None.

## ◆DRAM 1352

### Acting II

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course provides exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

*Prerequisite:* DRAM 1351.

## ◆DRAM 2120

### Theater Practicum III

CRT HRS:1 LEC HRS:3 LAB HRS:3 OTH HRS:0  
This course is a practicum in theater open to all students with emphasis on technique and procedures with experience gained in play productions.

*Prerequisite:* DRAM 1120 and DRAM 1121.

## ◆DRAM 2355

### Script Analysis

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course provides examination of foundational skills for understanding the structure and content of play scripts for interpretation and conceptualization in theater productions by directors, designers, actors, and technicians. This course introduces students to significant plays in the history of dramatic literature in the playwright's social and cultural context.

*Prerequisite:* Eligible for ENGL 1301.

## ◆DRAM 2366

### Film Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course will survey and analyze cinema including history, film techniques, production procedures, selected motion pictures, and cinema's impact on and reflection of society.

*Prerequisite:* Eligible for ENGL 1301.