

DANCE (DANC)

◆DANC 1128

Ballroom and Social Dance

CRT HRS:1 LEC HRS:0 LAB HRS:3 OTH HRS:0
This is an introductory instruction in the fundamental techniques and concepts associated with Ballroom and Social Dance. May be repeated for credit once.

Prerequisite: None.

◆DANC 1151

Freshman Dance Performance

CRT HRS:1 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an instruction in dance performance through experiential projects at the freshman level. May be repeated for credit once.

Prerequisite: None.

◆DANC 1201

Dance Composition - Improvisation

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an introduction to improvisation will investigate spontaneous problem solving as a means of generating movement for dance composition. Students will be called upon to explore and respond to various forms of stimuli in a safe and supportive learning environment within solo and group work.

Prerequisite: None.

◆DANC 1241

Beginning Ballet

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course offers instruction in the fundamental techniques and concepts associated with ballet. May be repeated for credit once.

Prerequisite: None.

◆DANC 1245

Beginning Modern Dance

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course offers instruction in the fundamental techniques and concepts associated with the concert form of modern dance. May be repeated for credit once.

Prerequisite: None.

◆DANC 1247

Beginning Jazz Dance

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course offers instruction in the fundamental techniques and concepts associated with jazz dance. May be repeated for credit once.

Prerequisite: None.

◆DANC 1301

Dance Composition - Choreography

CRT HRS:3 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an examination of the principles of movement generation, phrasing, choreographic structure, and manipulation. Integration of choreographic principles will foster the growth of personal artistic style.

Prerequisite: None.

◆DANC 1305

World Dance

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a survey of dances from different cultures, their histories, and their influences on contemporary dance society. Cultural origins, significance, motivations, and techniques will be explored experientially.

Prerequisite: Eligible for ENGL 1301.

◆DANC 2151

Sophomore Dance Performance

CRT HRS:1 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an instruction in of dance performance through experiential projects at the sophomore level. May be repeated for credit once.

Prerequisite: DANC 1151.

◆DANC 2241

Intermediate Ballet

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an instruction in the intermediate techniques and concepts associated with ballet. May be repeated for credit once.

Prerequisite: DANC 1241.

◆DANC 2245

Intermediate Modern Dance

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an instruction in the intermediate techniques and concepts associated with the concert form of modern dance. May be repeated for credit once.

Prerequisite: DANC 1245.

◆DANC 2247

Intermediate Jazz Dance

CRT HRS:2 LEC HRS:1 LAB HRS:3 OTH HRS:0
This course is an instruction in the intermediate techniques and concepts associated with jazz dance. May be repeated for credit once.

Prerequisite: DANC 1247.

◆DANC 2303

Dance Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0
This course is a general survey of dance forms designed to create an appreciation of the vocabulary, techniques, and purposes of the creative process. This course includes critical interpretation and evaluations of choreographic works and dance forms within cultural and historical contexts.

Prerequisite: Eligible for ENGL 1301.