• ARTS 1301
  Art Appreciation
  CRT HRS:3  LEC HRS:0  LAB HRS:0  OTH HRS:0
  This course is an introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural and historical contexts.
  Prerequisite: None.

• ARTS 1303
  Art History I
  CRT HRS:3  LEC HRS:3  LAB HRS:0  OTH HRS:0
  This is a chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.
  Prerequisite: TSI complete in Reading or equivalent and TSI complete in Writing or equivalent.

• ARTS 1304
  Art History II
  CRT HRS:3  LEC HRS:3  LAB HRS:0  OTH HRS:0
  This is a chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.
  Prerequisite: TSI complete in Reading or equivalent and TSI complete in Writing or equivalent.

• ARTS 1311
  Design I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.
  Prerequisite: None.

• ARTS 1312
  Design II
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course is an introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.
  Prerequisite: ARTS 1311 or approval of the instructor.

• ARTS 1316
  Drawing I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.
  Prerequisite: None.

• ARTS 1317
  Drawing II
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Students choosing to enroll in sections with live nude models must have chair approval and be a minimum of 18 years of age according to Board Policy 3642.
  Prerequisite: ARTS 1316 and Program Chair approval.

• ARTS 1325
  Drawing and Painting (for Non-Art Majors)
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course focuses on the investigation of the descriptive and expressive qualities of drawing and painting media for the beginning art student.
  Prerequisite: None.

• ARTS 2313
  Design Communications I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course explores the communication of ideas through processes and techniques of graphic design and illustrations. The translation of verbal language into visual language through a variety of media and software will be covered.
  Prerequisite: Completion of ARTS 2348.

• ARTS 2316
  Painting I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course explores the potential of painting media with an emphasis on color, composition and the dynamics of vision.
  Prerequisite: None.

• ARTS 2317
  Painting II
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course is a further investigation of painting media and techniques with emphasis on personal expression. This course may be repeated once for an additional three credit hours as a study in advanced problems and techniques.
  Prerequisite: ARTS 2316 or approval of the instructor.

• ARTS 2323
  Life Drawing
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course is a further investigation of drawing media and techniques with further emphasis on personal expression and concepts. This course can be repeated once for an additional three credit hours as a study in advanced problems and techniques.
  Prerequisite: ARTS 1317 or approval of the instructor.

• ARTS 2326
  Sculpture I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course is an exploration of ideas using sculpture media and techniques.
  Prerequisite: None.

• ARTS 2333
  Printmaking I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course explores the use of basic printmaking media and techniques.
  Prerequisite: None.

• ARTS 2341
  Art Metals I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This course is an exploration of ideas using basic techniques in jewelry and metal construction.
  Prerequisite: None.

• ARTS 2346
  Ceramics I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course explores the preparation and manipulation of clay for the creation of ceramics.
  Prerequisite: None.

• ARTS 2347
  Ceramics II
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio course is a further investigation of the preparation and manipulation of clay for the creation of ceramics. This course may be repeated once for an additional three credit hours as a study in advanced problems and techniques.
  Prerequisite: ARTS 2346 or approval of instructor.

• ARTS 2348
  Digital Art I
  CRT HRS:3  LEC HRS:2  LAB HRS:4  OTH HRS:0
  This studio art course explores the potential of the computer hardware and software medium for their visual, conceptual, and practical uses in the visual arts.
  Prerequisite: None.
ARTS 2356
Photography I (Fine Arts Emphasis)
CRT HRS:3   LEC HRS:2   LAB HRS:4   OTH HRS:0
This course is an introduction to the basics of photography. It includes camera operation, techniques, and presentation skills. Emphasis is placed on design, history, and contemporary trends as a means of developing an understanding of photographic aesthetics. *Additional material costs for paper and printing will be required in this course and is the responsibility of the student to purchase these materials when needed. Students must have a digital camera with fully manual exposure controls for this course.
Prerequisite: None.

ARTS 2357
Photography II (Fine Arts Emphasis)
CRT HRS:3   LEC HRS:2   LAB HRS:4   OTH HRS:0
This course extends the students’ knowledge of technique and guides them in developing personal outlooks toward specific applications of the photographic process. *Additional material costs for paper and printing will be required in this course and is the responsibility of the student to purchase these materials when needed.
Prerequisite: ARTS 2356 or approval of instructor.

ARTS 2389
Academic Cooperative
CRT HRS:3   LEC HRS:2   LAB HRS:4   OTH HRS:0
This course is an instructional program designed to integrate on-campus study with practical hands-on work experience as a practicing artist. In conjunction with class seminars, the individual student will set specific goals and objectives in the study and/or practice of studio art and/or art history.
Prerequisite: ARTS 1311, ARTS 1312, ARTS 1316, ARTS 1317.