

# DRAMA

## Associate of Arts

The program is intended to enable students to develop the necessary academic, technical and analytical skills that will provide them with a measurable foundation in the basics of sound theater practices. This degree is useful to an individual seeking employment in the entertainment and media industries. As with any liberal arts degree, salaries vary according to the field chosen by the degree holder. With an Associate of Arts degree in Drama from STC, students will have attained the pre-professional foundation skills necessary to compete for beginning positions as technicians and/or performers.

In addition to career options in the field of Drama, students with AA-Drama degrees may also choose to pursue advanced degrees in related fields such as television, film, radio, industrial presentations, arts management and public relations. Students who desire a career as Drama educators and who earn a Bachelor's degree in this field would be eligible for employment in most public school districts, providing they obtain the necessary teaching certification. Students who earn a BA or BFA degree in Drama can also expect to be marketable in the business or corporate world in areas requiring a combination of verbal, visual and leadership skills. The AA and BA/BFA degrees also serve as the foundation for specialized studies in Drama such as Scene and Lighting Design, Costume Design, Technical Direction, Playwriting, Directing, Performance, Arts Management and Dramaturgy. Completion of the MA/MFA and Ph.D. coursework would make the graduates eligible for teaching positions at colleges and universities.

### Program Learning Outcomes

1. Students will practice technical theatre skills and execute the best method identified for the construction of sets, props and costumes for a production.
2. Students will organize and perform backstage protocol required to ensure the execution and run of a live theatrical performance.
3. Students will analyze scripts and develop characters for performance by utilizing acting methodologies and practices.
4. Students will construct sets; hang and focus lighting instruments; build props; and utilize backstage protocol by following production plots and schematics.
5. Students will execute theatrical makeup techniques and application in the design and creation of characters within a production.
6. Students will analyze scripts and articulate a broad contextual understanding of dramatic literature.

### TSI Liable

#### Field of Study - 18 Credit Hours

DRAM 1120	Theater Practicum I	1
DRAM 1121	Theater Practicum II	1
DRAM 2120	Theater Practicum III	1
DRAM 1330	Stagecraft I	3
DRAM 1341	Stage Makeup	3
or DRAM 1342	Costume Technology	
DRAM 1351	Acting I	3
DRAM 1352	Acting II	3
DRAM 2355	Script Analysis	3

#### STC Core Curriculum - 42 Credit Hours

Complete 42 credit hours of required Core Curriculum<sup>1,2</sup> 42

#### Creative Arts

DRAM 1310	Theater Appreciation <sup>3</sup>
-----------	-----------------------------------

**Total Credit Hours 60**

- <sup>1</sup> In addition to the courses in the Field of Study, the student is required to take 42 credit hours from the STC Core Curriculum. These courses must not duplicate courses taken to fulfill field of study requirements.
- <sup>2</sup> Students who select a 3 credit hour Mathematics course to fulfill the Mathematics component of the Core Curriculum must take 4 credit hours to complete the Component Area Option for the Core Curriculum.
- <sup>3</sup> Drama majors must take DRAM 1310 Theater Appreciation to fulfill the Creative Arts component of the core curriculum.

### TSI Liable

## Recommended Course Sequence

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
DRAM 1330	Stagecraft I <sup>1</sup>	3
DRAM 1351	Acting I	3
DRAM 1310	Theater Appreciation	3
ENGL 1301	Composition I	3
Select one of the following:		3
HIST 1301	United States History I	
HIST 2327	Mexican-American History I	
HIST 2381	African American History I	
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
DRAM 1120	Theater Practicum I	1
DRAM 1341	Stage Makeup <sup>2</sup>	3
or	or Costume Technology	
DRAM 1342		
Social and Behavioral Sciences Elective - Core Curriculum		3
ENGL 1302	Composition II - Rhetoric	3
Select one of the following:		3
HIST 1302	United States History II	
HIST 2328	Mexican-American History II	
HIST 2382	African American History II	
<b>Credit Hours</b>		<b>13</b>
<b>Summer</b>		
DRAM 1121	Theater Practicum II	1
Language, Philosophy & Culture Elective - Core Curriculum		3
Recommended:		
PHIL 2303	Introduction to Logic	
<b>Credit Hours</b>		<b>4</b>
<b>Second Year</b>		
<b>Fall</b>		
DRAM 2120	Theater Practicum III	1
DRAM 1352	Acting II <sup>3</sup>	3
GOVT 2305	Federal Government	3
Life and Physical Sciences Elective - Core Curriculum		4
Mathematics Elective - Core Curriculum		3-4
Recommended:		
MATH 1332	Contemporary Mathematics	
MATH 1414	College Algebra	
<b>Credit Hours</b>		<b>14-15</b>
<b>Spring</b>		
DRAM 2355	Script Analysis <sup>4</sup>	3

GOVT 2306	Texas Government	3
Speech Elective - Component Area Option - Core Curriculum		3
Recommended:		
SPCH 1311	Introduction to Speech Communication	
SPCH 1315	Public Speaking	
Life and Physical Sciences Elective - Core Curriculum		4
Component Area Option - Core Curriculum (if required)		1-2
Recommended:		
SPCH 1318	Interpersonal Communications	
KINE 1164	Introduction to Physical Fitness and Wellness	
Credit Hours		14-15
Total Credit Hours		60-62

<sup>1</sup> DRAM 1330 Stagecraft I offered only Fall semester

<sup>2</sup> DRAM 1341 Stage Makeup (odd years) or DRAM 1342 Costume Technology (even years) offered only Spring semester

<sup>3</sup> DRAM 1352 Acting II offered only Fall semester

<sup>4</sup> DRAM 2355 Script Analysis offered only Spring Semester.