

# DANCE

## Associate of Arts

The Associate of Arts in Dance will prepare students to develop the necessary academic, technical and analytical skills that will provide them with a measurable foundation in the basics of sound dance practices. As with any liberal arts degree, salaries vary according to the career path chosen by the degree holder. With an Associate of Arts in Dance from STC, students will have attained the pre-professional foundation skills necessary to compete for beginning positions as dance instructors and/or performers.

In addition to career options in the field of Dance, students with an Associate of Arts in Dance may also choose to pursue advanced degrees in related fields such as education, history and criticism, choreography, arts management, directing or performance. After receiving their associate degree, students who desire a career as dance educators and who earn a bachelor's degree in this field would be eligible for employment in most public school districts, providing they obtain the necessary teaching certification. Students who earn a Bachelor of Arts or a Bachelor of Fine Arts in Dance can also expect to be marketable in other areas of business and the arts requiring a combination of verbal, visual and leadership skills. The associate and bachelor's degrees would serve as the foundation for specialized studies in dance such as scene and lighting design, costume design, choreography, directing, performance arts management and dramaturgy. Curriculum: The Associate of Art in Dance would require students to complete 60 semester credit hours (SCH) of transferable course work from the Academic Course Guide Manual. Admissions Requirements: The admissions requirements for this program would follow the general admissions policies set forth in the South Texas College catalog.

### Program Learning Outcomes

1. Graduates will articulate and examine movement vocabulary and practices of Ballet dance technique. Exemplify an understanding of dance technique, process and classroom etiquette.
2. Graduates will demonstrate the ability to read, understand and critically analyze the ideas of world cultures' belief systems and practices presented in our dance textbooks and resources.
3. Graduates will demonstrate the ability to present information, clearly, logically through dance performance. Discuss and recognize the roles of the dancer as soloist, and as a member of an ensemble.
4. Graduates will demonstrate both an understanding and practical application of the strategies, games and scores implicit in dance composition.
5. Graduates will demonstrate intermediate level movement skills, concentration, awareness, and physical control while performing movement for artistic expression.

### TSI Liable

#### Field of Study - 18 Credit Hours

DANC 1201	Dance Composition - Improvisation	2
DANC 1245	Beginning Modern Dance	2
DANC 1241	Beginning Ballet	2
DANC 1301	Dance Composition - Choreography	3

DANC 1151	Freshman Dance Performance <sup>1</sup>	1
DANC 1128	Ballroom and Social Dance	1
DANC 2151	Sophomore Dance Performance <sup>1</sup>	1
DANC 2245	Intermediate Modern Dance	2
DANC 2241	Intermediate Ballet	2

#### STC Core Curriculum - 42 Credit Hours

Complete 42 credit hours of required Core Curriculum <sup>2</sup>	42
<b>Total Credit Hours</b>	<b>60</b>

<sup>1</sup> Dance majors must take DANC 1151 Freshman Dance Performance and DANC 2151 Sophomore Dance Performance twice to meet the Field of Study 18 credit hours.

<sup>2</sup> In addition to the courses in the Field of Study, the student is required to take 42 hours from the STC Core Curriculum. **Dance majors must take DANC 1305 World Dance - World Dance to fulfill the Creative Arts component of the Core Curriculum.**

### TSI Liable

## Recommended Course Sequence

Course	Title	Credit Hours
<b>First Year</b>		
<b>Fall</b>		
DANC 1201	Dance Composition - Improvisation	2
DANC 1245	Beginning Modern Dance	2
DANC 1151	Freshman Dance Performance <sup>1</sup>	1
DANC 1305	World Dance	3
ENGL 1301	Composition I	3
HIST 1301	United States History I or Mexican-American History I	3
or HIST 2327	or African American History I	
or HIST 2381		
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
DANC 2245	Intermediate Modern Dance	2
DANC 1301	Dance Composition - Choreography	3
DANC 1151	Freshman Dance Performance <sup>1</sup>	1
Social and Behavioral Sciences Elective - Core Curriculum		3
ENGL 1302	Composition II - Rhetoric	3
HIST 1302	United States History II or Mexican-American History II	3
or HIST 2328	or African American History II	
or HIST 2382		
<b>Credit Hours</b>		<b>15</b>
<b>Summer</b>		
Language, Philosophy & Culture Elective - Core Curriculum		3
Recommended:		
PHIL 2303	Introduction to Formal Logic	1
DANC 1128	Ballroom and Social Dance	1
<b>Credit Hours</b>		<b>4</b>
<b>Second Year</b>		
<b>Fall</b>		
DANC 1241	Beginning Ballet	2
DANC 2151	Sophomore Dance Performance <sup>1</sup>	1
GOVT 2305	Federal Government	3
Life and Physical Sciences Elective - Core Curriculum		4

Mathematics Elective - Core Curriculum 3-4

Recommended:

MATH 1414 or MATH 133	College Algebra or Contemporary Mathematics	
<b>Credit Hours</b>		<b>13-14</b>

**Spring**

DANC 2151	Sophomore Dance Performance <sup>1</sup>	1
DANC 2241	Intermediate Ballet	2
GOVT 2306	Texas Government	3
Speech Elective - Component Area Option - Core Curriculum		3

Recommended:

SPCH 1311 or SPCH 1315	Introduction to Speech Communication or Public Speaking	
Life and Physical Sciences Elective - Core Curriculum		4
Component Area Option - Core Curriculum (if required)		1-2

Recommended:

SPCH 1318 or KINE 1164	Interpersonal Communications or Introduction to Physical Fitness and Wellness	
<b>Credit Hours</b>		<b>14-15</b>
<b>Total Credit Hours</b>		<b>60-62</b>

<sup>1</sup> Dance majors must take DANC 1151 Freshman Dance Performance and DANC 2151 Sophomore Dance Performance twice to meet the Field of Study 18 credit hours.