

# ART (ARTS)

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## ◆ARTS 1301

### Art Appreciation

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This course is a general introduction to the visual arts designed to create an appreciation of the vocabulary, media, techniques, and purposes of the creative process. Students will critically interpret and evaluate works of art within formal, cultural and historical contexts.

*Prerequisite: Eligible for ENGL 1301.*

## ◆ARTS 1303

### Art History I

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This is a chronological analysis of the historical and cultural contexts of the visual arts from prehistoric times to the 14th century.

*Prerequisite: TSI complete in Reading or equivalent and TSI complete in Writing or equivalent.*

## ◆ARTS 1304

### Art History II

CRT HRS:3 LEC HRS:3 LAB HRS:0 OTH HRS:0  
This is a chronological analysis of the historical and cultural contexts of the visual arts from the 14th century to the present day.

*Prerequisite: TSI complete in Reading or equivalent and TSI complete in Writing or equivalent.*

## ◆ARTS 1311

### Design I

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This course is an introduction to the fundamental terminology, concepts, theory, and application of two-dimensional design.

*Prerequisite: None.*

## ◆ARTS 1312

### Design II

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This course is an introduction to the fundamental terminology, concepts, theory, and application of three-dimensional design.

*Prerequisite: ARTS 1311.*

## ◆ARTS 1316

### Drawing I

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
A foundation studio course exploring drawing with emphasis on descriptive, expressive and conceptual approaches. Students will learn to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will engage in critical analysis and begin to develop their understanding of drawing as a discipline.

*Prerequisite: None.*

## ◆ARTS 1317

### Drawing II

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
A studio course exploring drawing with continued emphasis on descriptive, expressive and conceptual approaches. Students will further develop the ability to see and interpret a variety of subjects while using diverse materials and techniques. Course work will facilitate a dialogue in which students will employ critical analysis to broaden their understanding of drawing as a discipline. Students choosing to enroll in sections with live nude models must have chair approval and be a minimum of 18 years of age according to Board Policy 3642.

*Prerequisite: ARTS 1316 and Program Chair approval.*

## ◆ARTS 1325

### Drawing and Painting (for Non-Art Majors)

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio course focuses on the investigation of the descriptive and expressive qualities of drawing and painting media for the beginning art student.

*Prerequisite: None.*

## ◆ARTS 2313

### Graphic Design

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio course introduces basic objectives, principles, and methods used in graphic design. The course focuses on creativity, aesthetic judgment, and critical-thinking skills to expand conceptual solutions within the realm of contemporary graphic design.

*Prerequisite: Completion of ARTS 2348.*

## ◆ARTS 2316

### Painting I

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces the fundamental principles, materials, and techniques of painting.

*Prerequisite: None.*

## ◆ARTS 2317

### Painting II

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course is a further study of the principles, materials, and techniques of painting.

*Prerequisite: ARTS 2316 or approval of the instructor.*

## ◆ARTS 2323

### Life Drawing

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces the analytic study of the human form and the figure's potential for compositional and expressive use in drawing.

*Prerequisite: ARTS 1317 or approval of the instructor.*

## ◆ARTS 2326

### Sculpture

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces the materials, processes, and issues pertaining to the making of three-dimensional objects and environments. The course explores the use of varied materials and techniques along with the formal and conceptual principles that form the basis of contemporary sculpture.

*Prerequisite: None.*

## ◆ARTS 2333

### Printmaking

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces the materials, processes, and concepts pertaining to traditional and contemporary printmaking. The course explores the use of varied tools and techniques along with the formal and conceptual principles to create editioned and unique works.

*Prerequisite: None.*

## ◆ARTS 2341

### Metals

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces metalsmithing using basic techniques in jewelry design and metal construction. The course provides instruction and practical fabrication experience as it relates to the design and production of small-scale functional and/or non-functional objects.

*Prerequisite: None.*

## ◆ARTS 2346

### Ceramics I

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course introduces basic building, throwing, and other techniques as it relates to the design and production of ceramic sculpture and pottery.

*Prerequisite: None.*

## ◆ARTS 2347

### Ceramics II

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0  
This studio art course is a further study of building, throwing, and other techniques as it related to the design and production of ceramic sculpture and pottery.

*Prerequisite: ARTS 2346 or approval of instructor.*

◆ARTS 2348

**Digital Media**

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0

This studio art course introduces the potential of basic digital media manipulation and graphic creation. The course emphasizes still and time-based media.

*Prerequisite: None.*

◆ARTS 2356

**Photography I (Fine Arts Emphasis)**

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0

This studio art course introduces the technical and conceptual basics of photography as a creative medium. \*Additional material costs for paper and printing will be required in this course and is the responsibility of the student to purchase these materials when needed. Students must have a digital camera with fully manual exposure controls for this course.

*Prerequisite: None.*

◆ARTS 2357

**Photography II (Fine Arts Emphasis)**

CRT HRS:3 LEC HRS:2 LAB HRS:4 OTH HRS:0

This studio art course furthers the study of the technical and conceptual basics of photography as a creative medium. \*Additional material costs for paper and printing will be required in this course and is the responsibility of the student to purchase these materials when needed.

*Prerequisite: ARTS 2356 or approval of instructor.*